SCORING GOIDE (Effective N			(Effective May 2022)	
	Ineffective 1 – 3	Very short; did not provide anything useful; no overview, theme or theory     Read from script directly; inaudible voice		
	Poor 4 – 5	Short overview of case and evidence     Note dependent; no eye contact; difficult to hear		
OPENING	Average 6	<ul> <li>Introduced a theme/theory of case, made introductions prior to opening</li> <li>Explained the case and gave a "road map" of what would transpire during the trial (outlined witness testimony and exhibits they would use)</li> <li>Demonstrated understanding of case/rules/legal issues</li> <li>Notes read only periodically; presented appropriate demeanor and eye contact with a clear voice</li> </ul>		
<u> </u>	Very Good • Held attention; professional and confident presence; did not sound rehearsed			
	<b>7 – 8</b> (+ "6" content)	<ul><li>Provided overview of parties and witnesses; anticipated their</li><li>Notes used as reference/guide only</li></ul>	ew of parties and witnesses; anticipated their testimony without being argumentative eference/guide only	
	Superior • Compelling/believable			
	9 – 10	- 10 • Conversational; polished/poised		
(+ "7 - 8" content) • Good use of courtroom		Good use of courtroom		
		Attorney	Witness	
	Ineffective 1 – 3	<ul><li>Nervous and unclear of what was to be done</li><li>Read from script directly; inaudible voice</li></ul>	<ul><li>Not credible; stumbled with testimony</li><li>No understanding of case; inaudible voice</li></ul>	
	Poor	No eye contact; difficult to hear	Scripted, no eye contact, difficult to hear	
	4 – 5	Slow and lacked depth	Weak on responses to cross, lacks depth	
		Easily flustered with witness	Undeveloped character	
		Note dependent	Easily flustered and unconvincing	
SS		Demonstrated an understanding of rules/case/issues	Demonstrated understanding of role in case	
	Average	Laid foundation and addressed actual testimony	Consistent with facts of the case and exhibits	
	6	Sequenced questions logically; direct; and concise	Emphasized strengths in affidavit	
		Used properly phrased questions with purpose	Developed character  Plansing a project and and a plansing a project and a plansing a project and a plansing a plans	
SS		Good time management     Made prepar chicetions and did not everyon them	Phrasing consistent w/ character represented     Provided logical and gradible testimony	
CT / CROS		Made proper objections and did not overuse them     Followed proper protocol for introducing exhibits	<ul> <li>Provided logical and credible testimony</li> <li>Responded on cross maintaining composure</li> </ul>	
		Effectively conducted re-direct/re-cross, if done	Eye contact maintained and appropriate	
<i>'</i>		Eye contact maintained and appropriate	Voice was clear and audible	
<b>—</b>		Voice was clear and audible	Voice was clear and addible	
DIREC		Notes read only periodically		
	Very Good	Did not ask questions requiring an unfair extrapolation	Command of role; convincing	
	7 – 8	Continued with consistent theme and theory of case	Charismatic and engaging	
_		Made/defended objections utilizing Rules of Evidence	<ul> <li>Sounded unscripted and conversational</li> </ul>	
		Limited objections only to evidence that hurts team's case	Held up on cross w/ sufficient elaborations	
	(+ "6" content)	Recovered after objections & adjusted to judges' rulings	Emotions were appropriate for character	
	( 5 555)	If directed/re-directed, elicited favorable facts from witness	Remained in character throughout trial	
		If crossed/re-crossed, weakened testimony given		
		Notes used as reference/guide only	I la i a constant de la constant de	
	Superior	Conversational; natural; took command; not overbearing     Prought out and emphasized weaknesses (strengths)	<ul> <li>Unique, entertaining w/ believable personality</li> <li>Minimized weaknesses of case</li> </ul>	
	9 – 10	<ul><li>Brought out and emphasized weaknesses/strengths</li><li>Objections advanced the team's case</li></ul>	Kept information out that hurt case	
	(+ "7 - 8" content)	On cross, controlled witness responses	Responded on cross effectively & with ease	
	Ineffective 1 – 3	<ul> <li>Very short; did not provide anything useful; no theme or theory; read from script directly</li> <li>Inaudible voice</li> </ul>		
	Poor	Short; did not refer to jury instructions/legal issues; no request for relief; no eye contact; difficult to hear		
9	4 – 5	Note dependent		
	Average	Demonstrated an understanding of rules/case/issues and addressed the relevant burden of proof		
	6	Summarized relevant testimony and evidence/exhibits admitted		
		Theme was carried through to closing argument		
Z		Spoke with clear voice and had appropriate eye contact		
CLOSING		Notes read only periodically		
O.	Very Good	Outlined the strengths of their case and the weaknesses of the opposing case		
<u>                                   </u>	7 – 8	Asked for the verdict/relief and argued why the relief requested was appropriate and justifiable		
	(+ "6" content)	Summarized evidence with reasoning;		
	( o content)	Discussed elements of cause(s) of action; referenced burden of proof     Notes used as reference/guide only.		
	Cunorica	Notes used as reference/guide only     Complemented opening statement and incorporated only what transpired in trial exceptionally well		
	Superior	<ul> <li>Complemented opening statement and incorporated only what transpired in trial exceptionally well</li> <li>Persuasively countered the opposing team's theme/case; was compelling, believable and conversational</li> </ul>		
	9 – 10	Persuasively countered the opposing team's theme/case; was compelling, believable and conversational     Referred to and used relevant exhibits		
	(+ "7 - 8" content)  • Convinced jury that evidence was credible and proved the team's case			
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